

The Democratic Press.

J. D. MOUDY, Proprietor.

"Where Liberty Dwells, there is my Country."

\$1.50 Per Annum.—In Advance.

VOL. I.

EATON, PREBLE COUNTY, OHIO, THURSDAY, JANUARY 3, 1861.

NO. 19.

THE PRESS.

PUBLISHED EVERY THURSDAY AT
EATON, O.

Terms of Subscription:
One copy, one year, (in advance) \$1.50

Rates of Advertising:

One square (10 lines) three weeks.....	\$1.00
One square one month.....	.75
One square six months.....	3.00
One square one year.....	5.00
One column one month.....	.50
One column six months.....	2.00
One column one year.....	3.00
One line one month.....	.10
One line six months.....	.50
One line one year.....	.80

No credit on advertising, except to yearly customers, who are expected to pay quarterly. The privilege of Yearly Advertisers is strictly limited to their own immediate business and the business of an advertising firm is not considered as including that of its individual members.

Advertisements not marked on the copy for a special number of insertions, will be continued until ordered out, and payment exacted accordingly.

No advertisement will be inserted gratuitously, except brief announcements of deaths, marriages and religious appointments.

No advertisement to be considered by the year unless specified by contract between the parties.

No yearly advertisements will be discontinued without previous notice to us, nor will any charges be made for less than one year at yearly rates.

All advertisements of public meetings, speaking, fairs, fraternalities, &c., and all notices of private enterprises, or to promote private interests, must be paid for. Where the object is manifestly for the public good, or for benevolent purposes, the publisher will deduct half of the advertising rate.

Obituaries and notices of respect charged for at the rate of fifty cents for twelve lines and must be paid for when handed in.

Existing contracts for advertising will be observed until the period contracted for, after which, if the advertisement be continued, it shall be taken for granted that the advertiser understands and agrees to the rates, and are to be governed accordingly.

THE PRESS

JOB PRINTING

OFFICE.

EATON, OHIO.

PUBLIC attention is respectfully invited to this establishment, in the assurance that ample satisfaction will be given as regards Typographic, Press work and charges to those who may require.

FANCY

OR

Common Work,

Executed Cheaply and Neatly,

The materials all of which are

ENTIRELY NEW

Having been selected with great care, will be found to embrace everything requisite to the execution of any

Variety or Style of Printing,

With the utmost expedition and at short notice. We are able at all times, to print

EXPEDITIOUSLY & CHEAPLY,

every description of

HAND BILLS,

CIRCULARS,

PROGRAMMES,

INVITATIONS,

CARDS,

BLANKS,

BILL HEADS, &c., &c.

It is our intention to do every description of work at

SUCH LOW RATES,

As will enable every one, no matter how small the extent of his business or how limited his means,

TO MAKE A TRIFLING OUTLAY

In this most valuable method of making his business thoroughly known.

EVERY BUSINESS MAN

needs something in the way of

Job Printing.

A Business Card or Circular,

is almost indispensable. Those of our friends who may feel disposed to give us their patronage, may be assured that no pains shall be spared on our part to serve their interests promptly.

TERMS CASH.

FOOS & CAMPBELL,

(SUCCESSORS TO GILMORE & CAMPBELL.)

Attorneys and Counselors at Law,

AND NOTARIES PUBLIC.

Office on Barren Street, west side, six doors north of Main street.

August 23, 1860. if

ROBERT MILLER,

Attorney at Law,

NOTARY PUBLIC AND

Agent Ohio Insurance Company,

EATON, OHIO.

OFFICE in the 2d story of which Campbell's new brick building, north side of Main street, opposite the court house.

August 23, 1860. if

S. BANTA,

Attorney at Law,

AND NOTARY PUBLIC.

Office West of C. Vanassal & Co.,

EATON, OHIO.

August 23, 1860. if

N. DUNN,

JUSTICE OF THE PEACE

AND NOTARY PUBLIC.

OFFICE opposite the court house, 2 doors above the Post Office.

Deeds, Mortgages, Articles of Agreement, &c., &c., drawn and acknowledgments taken.

By prompt attention to business he hopes to merit a liberal share of public patronage.

August 23, 1860. if

STEPHENS & BRO.,

Dealers in Staple & Fancy

DRY GOODS,

Trimnings, Hosiery, Queensware,

Millinery Goods, Notions, Embroideries, &c.

Main st., opposite the court house Eaton, O.

We offer great bargains to each customer.

August 23, 1860. if

Eagle Hotel,

WINTERS & SHAFNER,

PROPRIETORS.

Barren st., between Main & Somers,

EATON, OHIO.

Good Stabling for one hundred and fifty horses.

August 23, 1860. not-if

American House.

J. C. BONER, Proprietor.

Main st., opposite Old Fellows Building,

EATON, OHIO.

THE Proprietor having recently purchased the American, and refitted and refurnished it in good style, is now prepared to accommodate guests in the most satisfactory manner.

Good Stabling for 100 Horses.

Eaton, August 23, 1860. if

Meredith House,

Corner Main and Fifth streets,

RICHMOND, IND.

WINCHESTER & COWLES,

Proprietors.

HAMILTON HOUSE,

North-west corner of second and high sts.,

Hamilton Ohio.

THIS House has been re-opened since the first of July 1860, and thoroughly renovated and refurnished. Patronage is respectfully solicited.

Timonore Retti, August 23, 1860. if Proprietor.

WILLIAM ENGLE,

Fashionable Tailor,

HAS re-opened a shop on Barren Street, over W. C. Campbell's Book Store, where he is prepared to make anything in his line, in the latest and most approved style.

We have a new pattern, he respectfully solicits of his old friends and patrons a continuance of their custom.

Repairing and cutting done on short notice.

Eaton, August 23, 1860. if

PERRET & MONESMITH,

Livery Stable.

EATON, OHIO.

WE are at all times prepared to accommodate the public with Horses, Carriages, &c., on the usual terms.

We have a new and extensive stock of Buggies, and Carriages with the largest and best lot of Livery Horses ever kept in Eaton.

Give us a call and learn our ability to furnish accommodations.

[Sept. 20, '60. ly

Furniture and Chair Factory.

RICHMOND & HARSHMAN,

Keep always on hand a large stock of

New Furniture,

Which they will sell at the lowest rates.

Wooden and Metallic Coffins always on hand.

Undertaking promptly attended to.

Eaton, August 23, 1860. if

EATON BOOT AND SHOE STORE.

CHARLES BECKER,

TAKE this method of informing the public that they are still carrying on the above business, on Barren street, three doors North of the post office, where they would be happy to meet their old friends, customers and to give them the best of service.

Will anybody wanting any thing in line, will sell cheap for Cash, or to go to work, will give us a call and we will convince you that you can make money by buying at our shop.

Eaton, August 23, 1860. ly

Selected Poetry.

At Home! Sweet Home.

Where burns the fire-side brightest

Chattering the social breast?

Where bends the fond heart lightest,

Its humble hopes possessed?

Where is the hour of sadness

With meek-eyed patience born?

Worth more than the glow of gladness,

Which mirth's gay cheeks adorn!

Pleasure is marked with feetness

To those who never roam,

Whom grief itself hath sweetness

At home—sweet home.

There blends the ties that strengthen

Our hearts in hour of grief—

The silvery links that lengthen

Joy's visits when most grief;

There, eyes in all their splendor

Are vocal to the heart,

And glances bright and tender,

Fresh eloquence impart;

Then dost thou sigh for pleasure?

O, do not widely roam.

But seek that hidden treasure

At home—sweet home.

Does pure religion charm thee,

Far more than ought below?

Wouldst thou that she should arm thee

Against the hour of woe?

Her dwelling is not only

In temples built for prayer,

For home itself is lonely,

Unless her smiles be there;

Where'er we may wander,

'Tis all in vain we roam,

If worshipless her altar

At home—sweet home!

How I First met my Wife.

There was always a mystery

hanging about a certain way that

Morgan had, and in which he was

always joined honestly with his

wife—my own cousin—May Stevens

that had been a way that

troubled my curiosity much, until

the one eventful evening that I

was satisfied by hearing the reason why.

It was simply this; that every

time a word was spoken that led to

the period when Charley Morgan

first met my cousin May, they

both laugh heartily, but would

always refuse to tell at what they

laughed. This was certainly very

provoking, and I had little hesita-

tion in telling them so—not once,

but many times—at which they

laughed more heartily than ever.

I determined to have a solution

of the matter, if for no other reason

than that it worried me. I am but

a woman, and having pleaded to

the possession of curiosity, I see no

reason why sometimes it should

not be indulged. With this resolu-

tion, I set forth, one evening,

when we three, Morgan, May and

myself, were drawn up before the

fire and fairly settled for a talk.

There was no use mincing matters,

was my first idea, with this thought

I dashed boldly in with—

"Mr. Morgan—I usually called

him Charley, but I was desirous of

showing that I was really in earnest—

"Mr. Morgan, why do you al-

ways laugh and look at May when

the subject of your first meeting

with her is spoken of?"

This, I was sure, was a simple

question; and yet, instead of an-

swering it in a simple way, they

went back, both of them, on the

old plan, and laugh as though the

words I had just spoken were the

very best joke in the world. I could

do nothing, of course, but look

grave and solemn, which in a few

moments brought them both to

looking the same way, and then

May spoke to me seriously, and

said:

"Cousin Jane you take our laugh-

ing much more earnestly than I

thought you would. It is only a

little memory between Charley and

me that brings the laugh; to us it

is a dull remembrance, but per-

haps in telling it there would be

nothing to amuse any one."

The explanation brought back

my good humor in an instant, and

with a smile, I said:

"Now, May, this is really un-

kind, in you; for so long have you

excited my curiosity, that even were

the story not worth telling, you

should tell it."

"Well, cousin Jane shall have

that story, May; I will tell it to her

myself."

At the declaration I was surpris-

ed to see May flush up to a bright

red, and break out rather vehem-

ently with—

"No Charley, this is really too

bad! You shall not do it, sir. If

cousin Jane is to have the story, I

will tell her myself—and then af-

ter a pause she said—"when we are

alone."

"You shall do no such thing

Madam May," was Charley's laugh-

ing response; "you shall do no such

thing. This time I shall have my

way, and cousin Jane shall not

have her curiosity excited any

more without being satisfied."

I saw there was to be a discus-

sion on that point, but I knew that

in some way Charley was to come

off victor; so I merely saying that

I would be back in a few minutes,

stepped out of the room and walk-

ed about the garden until I felt

sure the point was settled, when I

went back and found Charley and

May looking as happy as birds, and

laughing the old laugh as usual.

As I entered Charley drew up to

the rocking chair, and after seeing me

safely deposited in its depths, said:

"Now, cousin Jane, I shall tell

you the story about how I met my

wife."

"It is just five years ago this

summer that I was granted the ex-

emption for a month from my